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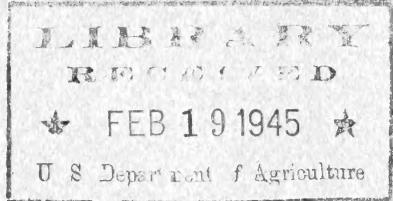
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Legions

# Trial Garden Report



## Gladiolas and Seedlings

FOR THE SEASON OF

1944

FOURTEENTH ANNUAL REPORT

STOPLIGHT

# Spring Green Post No. 253

E. A. LINS, Service Officer



SPRING GREEN, WIS.



# A G A I N   G R E E T I N G S

We have been debating for sometime whether to send a list with our report this year or whether it would be better to let things go.

The country had been scheduled to go to the dogs if the administration changed and certain to go there if did not change. Playing safety first, we at least refrained from planting any type of evergreen. Somehow the country always succeeds in surviving these shocks, here we are again as always. Good old Wisconsin probably is listed as not belonging to the Union but Democrat, Republican or Progressive, you will find our state in the front ranks doing its share to hasten victory.

Speaking of Progressives, brings to mind J. R. Hopkins. Was a time when he was progressive but since becoming editor of the "Midwest Reporter" he has not only become conservative but downright destructive. Guess maybe all editors get that way. His latest error has been in calling my combination cultivator sprayer and refreshment machine a "Fulton's Folly".

You too can have such a machine. A small waterpump can be run by the motor on your cultivator. It will spray one, two or three rows at a time while cultivating. Be sure and build a sunshade over the machine and hang a bucket up in the shade. Visitors cannot resist the temptation to ask what the bucket is for. We always tell them it holds ice and bottled goods, when available. While we cut Glads for these visitors they step across the road and take care of the bucket. Try it, Hop. You can spray trees with this thing if you care to do so.

If you don't know what we are talking about, you are not a member of the Midwest Group. Send your Buck to L. E. May, 142 Garden Avenue, LaPorte, Indiana. Receive four "Midwest Reporters" during the year and belong to the greatest bunch of Glad Fans there are anywhere. Some experts also, if you exclude yours truly. If feeling liberal hearted, you can send additional Bucks.

The "Reporter" is fine. Lots of good information hidden among its pages. Of course you will always find some things therein that may be slightly misleading or only tell part of the story. We note in particular the illustration of the Tyler Hill Kid at work. What a lovable, kind-hearted chap he must be. A nice soft blanket on an easy riding hay burner for his wife to ride upon. Trying to convince the public he doesn't make her work. We question anyones ability to win all the ribbons, not to mention getting the blooms to the shows, without having considerable efficient and willing help. We'll bet Mrs. Fortnam has plenty of blisters and callouses on her hands. Drinks if we are wrong; at the next Midwest show. Any drink other than malteds or sodas, we

reserve the right to furnish the makings. We still can't see 75c per We have heard indirectly that the Tyler Hill kid had planned on raising pigs, feeding them discarded bulbs, but decided his helpmate after riding that big horse, would be of no help in catching any pigs getting through the fence. We suggest a smaller horse as being less deforming.

Hopkins almost called the turn right in wondering if our machine ever saw a Glad field. We only used it to make certain our 'patent' was workable and then dismantled for future use since we had no thrip in any of our large plantings.

In our original Trial Garden plot, Glads for better than twenty years, we had thrip, either caused by failure to do a thorough clean up job or because our dip was not 100% in killing thrip; on those bulbs not being handled, from harvest time, by us. 1943 - 1944 winter was very very mild. Our cutting program called for work late in the afternoon just when we should have had overhead sprinklers going. Sprinkling while still hot, provided it is continued until evening, will not harm your spikes but will keep the thrip down to a minimum or less. With time available, the standard Tartar Emetic spray is the most efficient.

Some of the following will be our guess and some definite knowledge. We will try to keep things straight.

As soon as we dig our bulbs, we hit them with 60 pounds water pressure and clean them thoroughly. This washes off any fungus not already at work (guessing). No signs of any fungus disease have been noted on the bulbs in storage, which was not evident at cleaning time. It is usually advised to dry the bulbs as rapidly as possible, since the fungus is dormant when dry. However we sprinkle a portion of our bulbs occassionally so that they do not dry so hard that cleaning injures the hands.

After two weeks of cleaned storage at 70 to 80 and higher, we cover them with naphthalene flakes. In spite of all cautions to the contrary, we cannot find harm in direct contact of the flakes with the bulbs.

After several weeks of warm storage, flakes should be shaken thoroughly and the bulbs placed in cold storage. The above is no guess.

The following is no guess. Varieties used White Gold, Peggy Lou, Coral Queen, Christable and Picardy. Rows over 300 feet long which should be enough bulbs to indicate results rather well. Dips used were Cresol Compound (USPX1), BiChloride of Mercury, and unadulterated water. One row of each variety was planted immediately. The balance was dried on screen bottom trays for two weeks without being wash-

**ed after dipping.** We found no injury to any of these and we found no difference in length of time to bloom between any of the treatments with any variety planted at the same time. From past definite trials, bulbs dipped in Cresol must not be allowed to remain wet for too great a length of time before planting.

As a suggestion for those finding it difficult to obtain Cresol Compound, we suggest taking what you can get, whether USPX or USPX1. Since both have 50% Cresol and 35% linseed. The balance is made up of Sodium Hydroxide and Potassium Hydroxide with slight variation of amounts, probably for the purpose of alkalizing the compound and would have no effect on results.

Dipping would appear to be useless in so far as any virus disease of glads is concerned. A coating of any fungicide on your bulbs when planted should help in the prevention of disease caused by fungus.

We do not know whether it would be advisable to have the fungicide deposit on the bulbs in soluble form or not. Probably plenty of rain early in the season would have a tendency to carry the soluble fungicides deeper into the soil. A season similar to the past, with limited rainfall, would probably leave the bulbs protected for a long time and your chances of harvesting disease free bulbs be much better. Authoritative sources tell us that the fungus is in all the soil containing any humus inactive when dry and active when wet. This seems to be borne out by the fact that wet harvest season shows more disease in the bulbs of a variety dug later in the fall than the same variety dug earlier.

Instructions in using Bi Chloride recommend using one - half as much Sodium Chloride as Bi Chloride in order to dissolve the Bi Chloride. We would guess that this is wrong. We are not guessing when we suggest substituting Amomonium Chloride for the Sodium Chloride.

There has been considerable discussion for years as to the proper length of time to leave bulbs in dipping solution. Any dip will kill thrip, even water if used long enough. We do not know about the eggs. We couldn't find any to play with last season. Do not kid yourself that you have killed thrip and arranged for the prevention of disease if you do not have the bulbs thoroughly wet from the outside to the bulb itself. Along this line, using dye as indicator, and spreader to hasten the process, we have been unable to find complete penetration in less than one half hour. There was no lot not completely saturated in an hour. However, since none of the dips being used and recommended at present will harm any bulb dipped six to eight hours, and then PLANTED, why be in such a rush? The above tests all with the tops carefully cut off, not broken off.

No tests were made along germination lines the past season. Many have been made by us in the past but it requires more than 1 or 2 seasons to arrive at definite conclusions. We do not know that such bulblets as Peggy Lou, White Gold, Ruffled Snow, Lavender Ruffles, etc. will germinate equally well with any standard dip, if treated the same in other respects. This statement naturally does not include such things as Rootone etc.

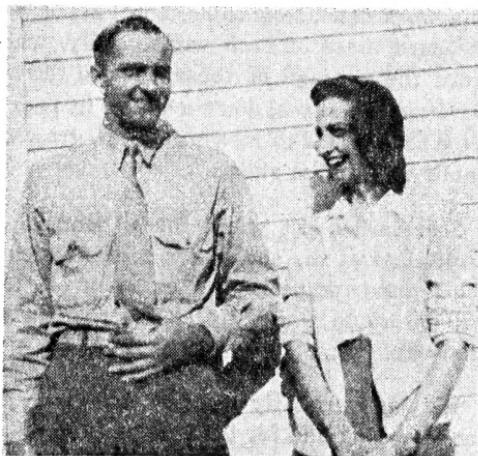
We hope you will continue to send your new introductions and seedlings to the Trial Garden in 1945. Some of you, we are certain, have been disappointed because we were unable to make a 100% check on these the past season. We do no commercial cutting for flowers. The following illustration will explain what we do with our flowers and show one of the reasons why we're unable to do our checking thoroughly. Delivery of these flowers twice a week required a round trip of 100 miles each time.



Some of our kind-hearted readers will again volunteer to send bulbs in order to help out with this work. Send only those to be checked please.

Only spikes that are of show caliber are cut for the boys in the hospital. We have offers of unsalable flowers for this purpose but somehow feel if we cannot furnish the best, we would drop it. So don't just send us bulbs. We have sufficient of the old timers but know the boys do welcome the new and better varieties. With our new patents etc. we feel we can work faster another year and give those you send the proper checking they are entitled to have. We will have help next season with our cutting.

Our second reason for falling down on our work the last two seasons is illustrated below.



Our daughter is making powder and our sons are gone so that we can no longer yell for help when needed. During the rush, this help came in handy and is sorely missed.

The third reason for falling down lies in the fact that the Champion Womans Grower of the country, Miss Gladys Sprecher, decided that man was not meant to live alone. We do not have a snapshot of the present Mrs. Hiller, but many of you will remember her from the various shows throughout the country. Most things in the Trial Garden were double planted and it was her job to make the second check.

Our fourth and last reason for falling down is the lady of the house. She refuses the use of any snapshot does insist that if any dieting is to be done, she will decide when and how. Rather insistant that we bring home a little of the bacon at least. Incidentally, how do some of the boys in the Glad business do it? We have to reach elsewhere for our eats.

ODDS AND ENDS. MOSTLY ENDS. AND THINGS WE HAVE  
TEMPORARILY OVERLOOKED.

We are certain that there are several to whom we owe cash for bulbs sent to us for filling orders. Send your bill or reminder, please.

Did we send you improperly labeled bulbs etc.? Tell us and how much cash we took you for. We usually make good.

A slight change in some of the suggestions you have received as to classification. Since it has finally become universal practice to measure florets as is, there are a large number of varieties still wrongly classified, both as to size and to some extent, as to color. No classification list could be the result of observatoin by an individual, but was garnered from other lists etc. There was no other way to get this work done. Now to help out. Make a list of the Glads you grow. Measure those of each variety only, which are of show caliber. Forward the average of these sizes to the secretary of your society. But for Heavens sakes, don't average in poorly grown spikes. Instructions ha·e been issued to measure field grown. We find few field grown qualifying at the shows.

Secretaries, get ready for a headache. The number of entries in each class at the shows has been of some value; maybe just to show the limited competition—but a list of the varieties in competition will be worth while. My oh My, what a headache, but you have it on the way.

We must urgently suggest that you join your state society. Join the New England for the fine year book they issue. Join the Midwest for the fine quarterly reporters they issue. Incidentally have a part in the largest Glad shows there are.

**FALL DIPPING** Not with Bi Chloride, Ceresan nor Semesan. Ly-sol, if drying can be done in a hurry. Tartar Emetic to help kill your winter supply of thrip.

Following pages are devoted to listing those sent to us for Trial and Check and only includes those definitely worth while and here in fair quantity. None included without fine performance or an explanation. Many missing, well worth while, which we just simply failed to check.

Figures preceding number or name of a variety indicate the years in our trial garden. Glad growers will understand the other figures at a glance.

## From NOWETA GARDENS

1	MYRTH	-----	54	21	18	6	3	4%
		Light pink blending to cream white throat.	Frilled florets.	Wil-	lowy,	graceful spikes.		
1	CANDELABRA	-----	55	22	17	6	3	4%
		Ruffled and frilled lemon yellow.						

## From BECKER'S GLAD GARDENS

From MRS. LOUISE JACKSON

From W. H. WHEELER

3 VIKING PRINCESS ----- 55 20 15 7 3 5  
     Ruffled cream with yellow throat, well set off with small red  
     blotch in throat.

3 FAIR ELAINE ----- 56 26 22 7 4 5  
     Light venetian pink over creamy white. Light yellow throat  
     blotched with old rose.

From MRS. GEORGE KINYON

2	MARY KATHLEEN	54	22	20	8	3	5½
	A very clean pure white.						
2	DORIS JEAN	57	24	18	5	4	3¼
	Lovely small pink.						

**From CHAS. D. BAILENTINE**

2 TOWN TALK 54 24 18 5 5 5%  
Salmon pink with lighter throat.

From DR. SCHEER

1 DELILAH ----- 55 24 20 7 4 5½  
     Nicely ruffled florets. Salmon in coloring with lighter throat.  
     Will be fine for shows and also cut flower use.

1 PHOEEE ----- 52 22 18 6 3 5½  
     Pure, pink, very close to Corypheee. Ruffled and frilled. All  
     figures on Scheer Varieties are under their better performance.

2 EGLANTINE ----- 48 26 20 8 3 6½  
 This beautiful pink varies a little in performance but is one of the outstanding glads in our garden.

1 35 C 185 72 ----- 65 29 22 8 4 4¾  
 Straight medium weight spike. Frilled light pink with deeper flecking. Ivory to yellow throat. Very beautiful. We'll watch it closely another year.

**From H. TURNBULL**

2 W. R. READER ----- 60 25 20 6 5 5¾  
 Tall straight, and well faced. Rich pink with white throat, tinted cream and with small white mid rib. Has been very consistent.

**From W. J. DITTMANN**

3 HANNAH HILLERICH ----- 60 25 20 5 4 5½  
 Rose red with yellow throat, overlaid V R rather heavily. All cutting spikes. Demand for commercial use rather heavy.

**From ANDY MAIER**

2 BIRMINGHAM BEAUTY --- 54 26 18 7 3 4½  
 Heavily ruffled light pink with cream throat. Appealing and neat. Rather outstanding we believe.

2 WOLVERINE STATE ----- 52 25 20 7 4 5  
 If you like them blotched, this deep salmon with scarlet blotch can furnish you real spikes.

**VERONICA PFEIFFER**

Cream, opening 8 for us and possible one of the best.

**PINK PICARDY**

Probably coming out for 1945. No trace of susceptibility to disease so far.

**From C. E. SHEELY**

1 H—13 ----- 53 26 18 7 5 5¾  
 Lightly frilled, fine rich pink. O. K. underlined.

**From F. E. YOUNMANS**

3 ROMANY ----- 54 23 20 5 5 5½  
 A ruffled, deep brown smokey. A good novelty and can produce show spikes.

3 JAYS JOY ----- 61 27 18 7 4 4¾  
 Some variance in coloring from year to year but a very fine orange this season. Care will repay you with this one.

2 GRACE ESTELLE ----- 53 24 20 8 4 4¾  
 Heavily ruffled blush pink. Cream throat sets this off very prettily.

**From E. H. LINS**

3	MELROSE	56	25	18	4	4	5½
Ruffled rose red. They don't come in better color. Should be heavy competition for most beautiful with judges who do not need fifteen open for beauty.							
3	MINNEWASHTA	52	21	17	7	4	4½
The only reason we can find for this not having gone across with a bang is that it is too late for most shows. A fine healthy orange. If you cut and ship, this will bring good income when Glads are scarce.							
3	FIANCEE	54	20	16	6	4	5½
Palè pink with white blotch. Well blended. Can grow to good size and early enough for show purposes. Can't tell you more about other good ones, in these pages since they have had their three years space. Look in our list.							

**From C. C. VAN VOORHIS**

1	LITTLE PAL	49	21	18	6	2	3¾
Neat friendly little lavender pink. Nicely placed on a straight willowy spike.							
1	LILA PAUL	30	20	6	4	5¾	
A very tall, fine textured cream white to white, with light veining in throat. One of the seasons standouts. Spike medium weight but strong.							
1	MRS. THEO. CAST	62	24	20	6	3	4¾
A very good spike. Reminder of Red Lorry but an improvement.							
PURPLE WINE, Orascar and Nassau Hall are passed through no fault of theirs.							
3	VAN WHITE	62	26	20	6	4	5¼
Very good white. Should be tried.							
3	MARGARET SMITH	—	We are nuts about this one but increase is terrible slow.				
3	WHITE TWEEDELE	46	18	14	5	3	2¾
Small and neat. A more appealing name might put this into competition.							

**From WARREN DOWLING**

2	4155	48	22	20	9	4	3¾
Light yellow. Good spike. Florists await their turn to buy this Possible to obtain this in 1946.							
3	GLIMMEREN	65	28	20	7	4	5½

**From J. H. HEBERLING**

1 A white sport of Picardy. Better than Picardy for us and may be a future.

**From FLOYD KAYLOR**

1 NORMANDAE ----- 58 26 22 4 3 4%  
A fine, clean ruffled Coryphee pink with cream yellow over white throat. Fine appearance. If health holds up will be great. A Black red, red orange and a pale blue look fine also. These must wait until we have grown more to know for a certainty.

**From FRANK LUND**

A good number of fine colors but in very limited number of bulbs. We no longer care to recommend anything not grown in fair quantity, although many from here will certainly be grown by us again. 218 and 2180 looked especially good.

**From A. T. RILEY**

3 DR. WHITELEY ----- 63 27 20 6 4 5%  
A beautiful Apricot buff. Some little feathering in the throat this season. Usually almost clear. A fine show spike. Clean and neat from small bulbs.

**From ANTON CARLSON**

2 4128 ----- 64 27 19 7 4 5%  
Ruffled cream white. One of the most outstanding in our garden. Do not believe this has been shown anywhere without winning highest honors. Grand Champion at Madison, Wisconsin. Certainly going far in the future. For sale outright.  
1 4111 ----- 73 33 24 10 4 5%  
Ruffled salmon pink. Marvelous spikes, beautiful florets. Solid mass of beauty. Has won where shown. Also for sale.  
A few other fine seedlings held in reserve.

**From PACIFIC BULB COMPANY**

3 INVICTUS ----- 56 22 20 6 3 5  
Blush white with scarlet feather in throat. Very appealing. Good florist. Bulbs almost completely sold out.  
2 CANARY ----- 58 28 20 6 4 5%  
Cream yellow. Fine spike from young, medium bulbs.  
3 MERCHANT MARINE ----- 62 23 20 6 3 6 1/4  
Orange red. White center stripe. Will grow much better with plenty of moisture. Jumbos will crook.

**From L. E. MAY**

MIRAGE, and orange originated by Zimmer. 50 tall with 10 open. Will furnish almost 100% fine spikes. Color is very good.  
Several seedlings, probably to be introduced in 1946 were also good.

**From MRS. FRED FOSTER**

2 50 ----- 64 26 20 6 3 5%  
Heavily fluted and ruffled pink, over cream white. Throat is clear. Spike is heavy.

**From DR. GRAFF**

1	P 39	67	27	18	5	4	6%
	White, ruffled sport of Picardy.						
1	CHERRY JAM	60	28	22	5	3	5%
	Ruffled dark salmon. Blotch on lower petals. Can open 10 in fair weather.						
1	LADY BOO	58	25	20	5	3	4%
	Not too appealing a name for an appealing neat shell pink.						

**From W. T. WHEELER**

3	PACIFICA	60	28	22	6	3	5 1/4
	Consistent cream white.						
1	BRIDESMAID	63	24	18	7	4	5 3/4
	Pink with cream throat. Stands handling fine.						
2	GOLDEN STATE	61	27	20	9	4	4 3/4
	A great show yellow.						
3	THE OWL	55	22	16	5	4	5 1/4
	Very well named. Took desert weather for us to appreciate this one.						

**From C. W. RUCKS**

B. G. OPHEI, MINN. GIANT & RED JUMBO—Have done very well but check back and prices not in as we go to press.

**PRICE LIST FOR 1945**

**PLEASE READ**

Prices are as accurate as they can be with the amount of time available for the purpose of checking etc. Orders for any variety, the price of which is listed out of line with the originators prices, will not be honored. Varieties listed in price above cat and dog prices are the property of the party sending to us and we will fill orders from his stock, except where we have been given other authority.

ALANDALE — Large, tall pink with deeper feather over buff.  
3—25

AMADOR — Rich red. Medium height. Good spike and very fine color.  
3—25

AMERICAN COMMANDER — Tall, medium red. Produces fine spikes of show caliber.  
L—20 M—15 S—10 Bits 10—10

ALTA — Light rose salmon. Although we have always said it might grow tiresome, we still like this.  
L—25 M—15 S—10 Bits 10—10

ALSACE—Buff apricot. Very appealing and a very good show Glad.  
Getting more popular each year.  
ting more popular each year.

L—25 M—15 S 2—20

ARIADNE—Early cream white with red throat blotch. No crooks nor  
misplacement. Always good.  
2—15

AUTUMN—Autumn colored smokey. Spikes are good and color is ap-  
pealing. Property of Rev. Gray. Better write him for prices.

AUTUMN GOLD — (Noweta Gardens) Prettier florets and better  
color than Mirage. Spike not as good. Much more appealing we  
feel than Vassar.  
2—25

AVALON — Delicate pink with cream throat. Ruffled florets of good  
size. Always a good spike and often exceptional. This was a pass,  
Marshall to Gove.

BANCROFT WINSOR—Light orange. Reddish plum in throat. Spikes  
of character. Some do not like color too well.

L—50 M—35 S—25 Bits 3 for 25

B. C. GIANT—Ruffled deep salmon with a long flowerhead and tall  
spike. Opens 8. Prize winning where shown.  
Any size. 35

BEAUTIFUL DREAM — Large pink, very strong growth, will crook  
when grown too large—is fine in spite of this drawback.  
3—25

BELMAR — Ruffled, large creamy pink with pale apricot throat. On  
a hot day this will wilt down. Cut with one open and you  
will find it fine.

L—20 M—15 S—10 Bits 10—20

Bi Chloride of MERCURY your best dip to date. Prices are down.  
Quotations on request.

BETTY FORD — Fine and tall rose red.  
3—25

BINGO — Cream white, usually heavily blended with deep pink. Usu-  
ally seen furnishing strong competition at the shows.  
1—10

BLANCH HEATER—A new large pink for 1945. Should be more than  
acceptable.

BLAZE — (Lins) Light scarlet. Color and spike good. Commercial de-  
mand for bulbs last year exceeded the supply.  
L—15

BLAZE — (Marshal) Rose salmon. Show spike.  
L—25 M—15 S—10

**BRIDESMAID** — A new six inch pink with pure cream throat. Opens up ta 8. Over 5 feet tall.  
L—2.00 M—1.50 S—90 Bits 10—2.00

**BROWN ORCHID**—Consistent performer. Fine color. Used extensively in making corsages, etc.  
L—20 M—15 S 2—15

**BUCKEYE BRONZE** — Lovely florets on very graceful spike. You may remember this as Buckeye Rose.  
L—20 M—15 S—10

**BUFFETTE** — Tall buff with large number open.  
2—15

**CAMELIA** — Bluish white with pink tinting. Small scarlet blotch in throat. A little soft.  
2—15

**CANARY** — Cream yellow. A strong grower. This might be very much worthwhile. One we must get from Canada for you. Order early.  
L—50 M—35 S—10

**CANDELABRA**—A ruffled lemon yellow. Have only grown one season but think it is very good.  
L—1.50 M—1.00 S—.75

**CAROL JEAN** — A good violet blue. We are out. We will order any of "VAN'S" for you.

**CASSIE MAE** — Lightly ruffled cream white with apricot shading. Just as beautiful and appealing as ever.  
L—75 M—50 S—25 Bits 10—25

**CENTENNIAL** — A good clean scarlet. Tall growing.  
L—25 M—20 S—15

**CHIEF MULTNOMAH** — An appealing dark smoky. Red blotch. Strong grower.  
2—15

**CHIEF WASATCH**—Red with a darker throat. Very clean and likeable. Very consistent. Not available until originator returns from the army.

**CHRISTABEL**—Large pink with cream throat. Can crook. Can fleck. And can pull the ribbons.  
2—15

**CORAL GLOW**—Coral or orange red. Tall but short flower head. We cannot understand how you could help but like it.  
3—25

**CREVE COUER**—Burnt orange with deep blotch. Always good spikes. Have seen this made up into fine floral pieces.  
3—25

**DAINTY MISS**—Pink with white throat. Small but good. Send direct to Stancer for this.  
L—15 M—10 S 2—15

LAVENDER RUFFLES—Ruffled lavender. Medium height, but very pleasing.  
2—15

LEGEND—Tall, straight light pink with creamy white throat. Florets of good size.  
L—25 M—15 S—10

LEONA—One of the very best rose reds. Never crooks and always well faced.  
2—15

LILA PAUL—Tall, light cream white. The one year here, It has been great.  
L—100 M—75 S—50 Bits 10—1.25

LIPSTICK—Ruffled pale pink. Rose red blotch. Steady performance.  
L—50 M—35 S—20 Bits 10—40

LOIS—Peach pink. 8 large open. Always good spike. Some variance in color, depending upon weather.  
L—80 M—40 S—20

LOIS M—Lavender red with violet red feather blotch. Color unusual but rather well liked.  
L—25 M—15 S—10

MARLEEN—Heavily ruffled cream. Opens up to 10. Always straight and pretty fair height. Color will vary with the season and is not always too good.  
2—15

MARSEILLAISE—Rich glowing deep crimson scarlet. Small cream throat line. Very vigorous grower. A Scheer Variety. Very hard to beat.  
L—50 M—30 S—20

MARY KATHLEEN—Pure, chaste white. Will be in heavy demand.  
L—2.00

MASTER MYRON—Large scarlet red. Usually very good.  
L—15 M—10 S 2—10

MELROSE—Ruffled rose red. Great color. Straight Spikes. E. H. Lins variety.  
L—35 M—25 S—15

MIDNIGHT RED—Dark red show Glad. One of the best in this color class.  
L—15

MISS PT. BREEZE—Blush pink. Always straight. Very few available.  
L—20 M—15 S—10

MINNEWASHTA—Fine late orange.  
3—25

MONTA CHRISTO—Pale yellow in bud, this opens into a beautiful, ruffled cream spike.

MOTHER KADEL—A good rich yellow.  
2—40

MT. INDEX—Cream white with golden throat. Marvelously clean and all fine, straight spikes. Large in size. May be sold out  
L—25 M—20 S—15

MRS. EDNA DANIELS—Buff and brown. None available here. Mr. Daniels may have some at  
L—75 M—50 S—25

MYRTH—Light pink blending to cream white throat. Tall spikes. Very pretty florets. Should make fine commercial.  
L—1.00 M—75 S—50 Bits 10—1.00

PACIFICA—Medium tall light cream. Very pleasing and furnishes a large proportion of show spikes.  
L—25 M—20 S—15 Bits 10—20

PAULA ANN—Heavily ruffled soft melting rose. Always produces good spikes in our climate.  
L—25

PEGGY LOU—Shrimp pink. Everything sold out but bubbles.

PHOEBE—A sheer pink. Opens up to 10 large.

PINK LASS— Large pure pink. We hope Mrs. Jackson will continue with the high quality of her seedlings from her new home in Florida.  
L or M—1.00 S—50

PINK RADIANCE—Light silvery pink. Opens 7 regularly. A good show spike and a very good commercial. Should be started out again at a few dollars a bulb.  
L—25 M—15 S—10 Bits 10—15

PIRATES GOLD—The most beautiful of yellow and gold. Sorry this Elliot variety must wait until the war is over.

PUCK—Dark orange. Florets unorthodox in formation. Interesting.  
2—15

RECADO—Rose ash with dark throat blotch. Did very well here planted on top of ground.  
2—15

RED CHARM—Rich crimson. Do not see enough of this fine variety grown in the midwest.  
L—25 M—20 S—15 Bits 10—15

RED EAGLE—Large red. One of the very best. Produces the highest crowned, large size bulbs from bits and small we have ever seen.  
L—2.00 M—1.50 S—1.00 Bits 1—35

REWI FALLU — Large deep red. Short head. fine combined with white.. No show spike, although often shown.  
1—10

ROSY MORN—Riley. Clear coral pink. White throat blotch. Plenty of awards.

L—15      M—10      S 2—10      Bits 25—25

RUTH VAN—Smoky rose with cream throat. Produces excellent show spikes. May not be available when you finally decide to get it.

L—40      M—30      S—15      Bits 10—40

SEQUENCE—A much brighter Camelia. Same general color but not as soft in tone.

L—25      M—20      S—15      Bits 25—25

SNOW BABY—Small flowered show and commercial white.

L—30      M—20      S—15

STOPLIGHT—Intense red. Ruffled. Placement and make-up very good. Gathering steam as a commercial. Quantity orders must be turned down.

L—25      M—20      Bits 10—25

SWEET ALIBI—Good sized geranium pink. Almost all spikes are cutting spikes.

3—25

TARA—Large deep salmon with light yellow throat. Tall straight spikes, well made up. Almost stiff. We like it. Prices a guess only.

L—50      M—35      S—25

TARTAR EMETIC—With the necessity of changing formula on so many sprays, this remains the best of the lot for fighting thrip. Prices have fallen.

TWEEDLEDUM—Small red with yellow blotch. Fine for small vase work, etc.

3—25

VAGABOND PRINCE—Mahogany brown smoky with deep flame blotch. Always straight and well faced. Performance as good as the day it was named. Healthy.

3—25

VANGOLD—Rich golden yellow. Fine Commercial color. Good Spike. You missed your opportunity on this one. Stock is scarce and the price is up. Order direct from Van.

L—2.00

VANWHITE—Not the best name for one that shows lots of promise. Large, tall white.

L—1.00      M—65      S—35      Bits 10—1.00

VEECREAM—Rich cream with scarlet blotch. Blotch adds to instead of detracting from its beauty. Demand is heavy and it should be.

L—15      M—10      S 2—10      Bits 10—15

VIKING PRINCESS—Large cream with yellow throat blotched red. Medium height and always straight.

L—75      M—50      S—25      Bits 2—15

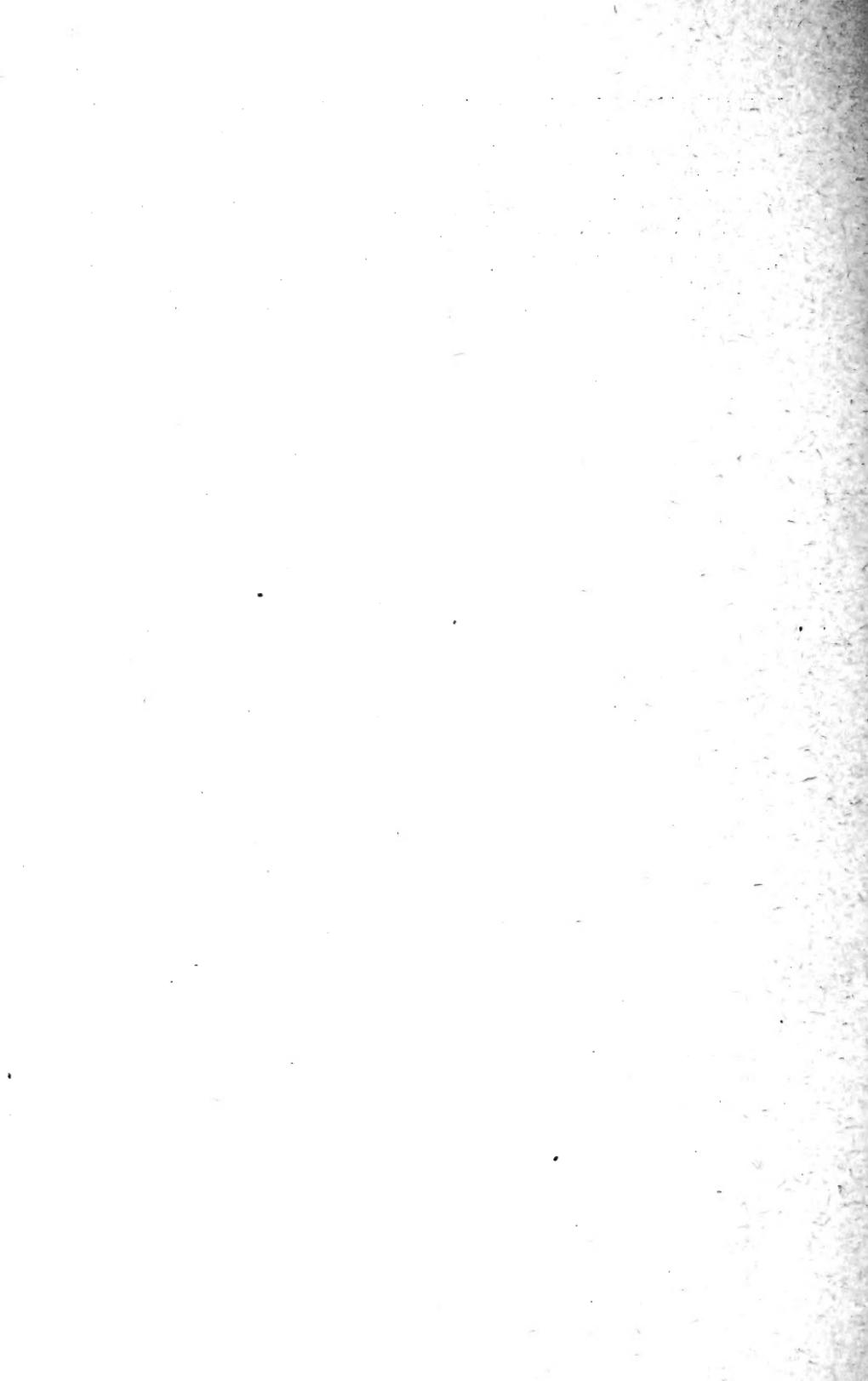
VISTA BONITA—Tall, large geranium pink.

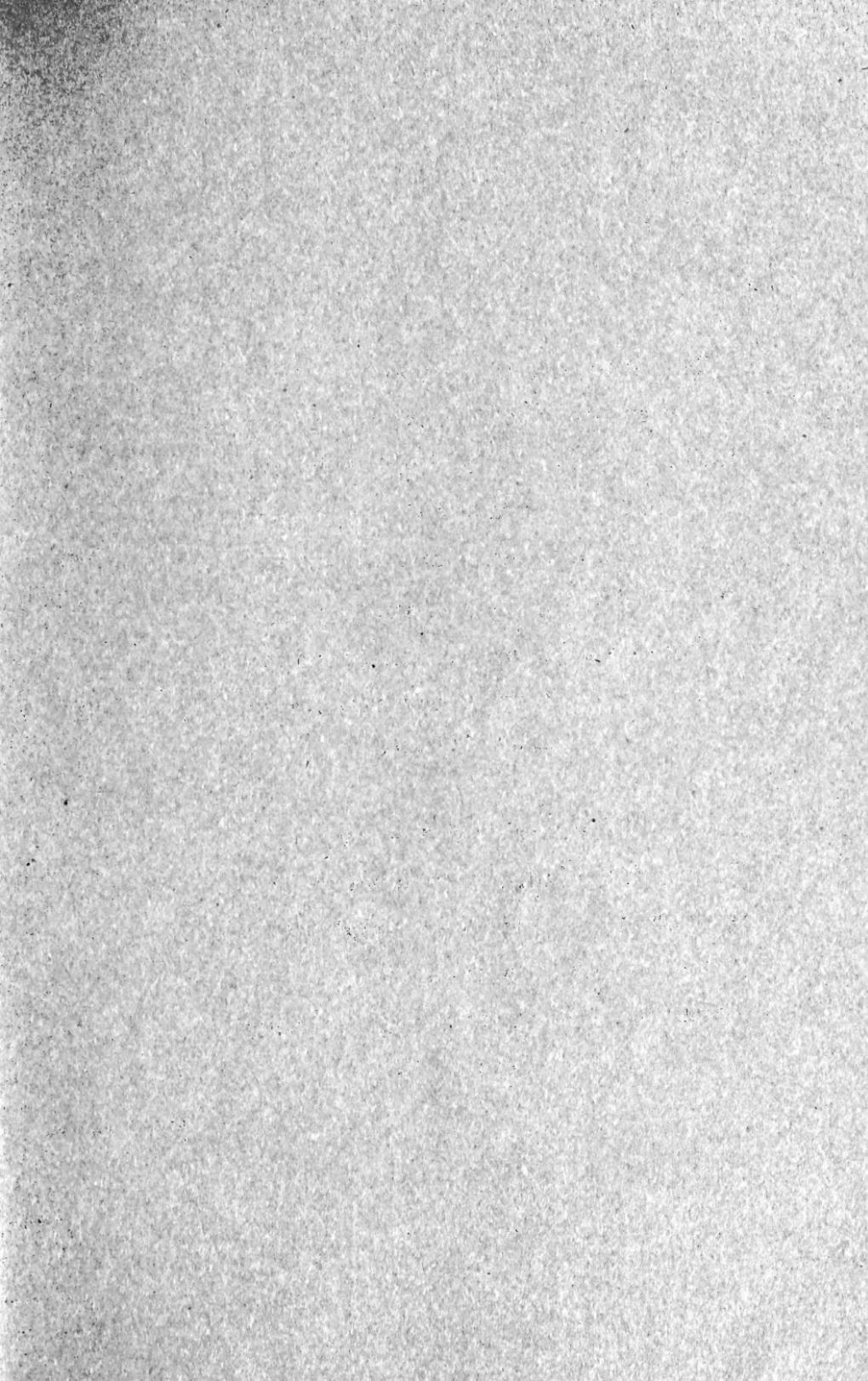
L—25      M—20      S—15

**WHITE GOLD**—Very heavy winner in the giant cream class. A good  
Glad to use for your experiments. It never fails to come out with  
flying colors.  
L—50      M—35      S—25

**WINGS OF SONG**—On new planting, a few thousand bulbs, all de-  
veloped core rot. We have not figured out the reason.

**W. R. READER**—A Turnbull variety. Tall, large pink. Fine here for  
years. Hopkins has sale of this in this territory. Is already scarce.  
L—50





In Flanders fields the poppies grow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing fly  
Scarce heard amid the guns below.

We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow.  
Love and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe;  
To you from failing hands we throw  
The torch; be yours to hold it high  
If Ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

**John McCrae**